

APPLICATION FORM for UK THEATRICAL DOCUMENTARIES
docspace cne distribution

CHECKLIST

Mandatory:

- 2 copies of application form
- 2 VHS tapes/DVDs

I want to be considered for CNE distribution

Optional:

- I would like confirmation of receipt by email

Please use CAPITALS and WRITE LEGIBLY

FILM DETAILS

- Original Title.....
- English Title.....
- Country of Origin
- Original Language:
- English Subtitles yes no
- English dialogue list yes no
- Duration (Mins)

TECHNICAL INFORMATION

- Recorded on 16 / 35mm DigiBeta/ Beta SP other.....
- Master Digibeta High Definition other.....
- Aspect Ratio 16: 9 Anamorphic 4:3 letterbox 4:3 full screen other.....
- Soundmix television mix theatre mix present

- Completion Date.....
- Director..... Producer.....
- Film Website.....
- Sales Agent (If any).....
- Territories Sold:.....

SCREENING HISTORY - Theatre and Broadcast

Has your film been broadcast in your home territory or will it be broadcast in the next 12 months?

- No Yes (please provide details of TV station and dates)
-

Has your film been broadcast in any of the other CNE* territories and when?

- No Yes (please provide details of TV station and dates)
-

Has your film been or will be theatrically released in any of the CNE territories ?

- No Yes, (please provide details)
-

Please confirm that archive, music and photo rights have been cleared for the following releases in all CNE territories:

- Theatrical Non-theatrical DVD/Videogram Streaming

* CNE territories: Austria, Belgium, France, Germany, Netherlands, Slovakia, Spain, Portugal and UK

CONTACTS

Main Contact (mandatory, for all correspondence)

Name.....
Job Description.....
Company.....
Address.....
Postcode.....
E-mail.....
Tel / Fax.....

Director

Name.....
Address.....
Postcode.....
E-mail.....
Tel / Fax.....

CAST AND CREW

Writer.....
Editor.....
Music.....
Camera.....

PREVIEW FORMAT

Please **enclose 2 VHS copies / DVDs** of your film for selection purposes. If your film is invited to screen at one of our Docspace seasons, we will require master tape and further press materials.

0 2 VHS (PAL)

0 2 DVDs

Clearly label the video case spine or DVD with the film title, director and duration.

SHORT SYNOPSIS: (max 50 words).....
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AGREEMENT

I certify that all rights and clearances have been obtained.
I certify this film is eligible to screen theatrically in all the CNE territories.
I certify that I will not withdraw my film after being selected.
I have read and agree to abide by the Rules and Regulations. I confirm that the above information is correct to the best of my knowledge.

Signed.....

Date.....

IMPORTANT

FURTHER INFORMATION, RULES & REGULATIONS

1. Docspace programmes and distributes nationally in the UK. Affiliated cinemas & venues: see www.docspace.org.uk
2. Docspace is the UK partner of CinemaNet Europe. The following **countries** are currently partners of CinemaNet Europe (CNE): Austria, Belgium, France, Germany, Netherlands, Slovakia, Spain, Portugal and UK. For a CNE-wide release, these territories must be available for theatrical distribution. If you want your film to be considered for Docspace seasons only, please use a different submission form.
3. Docspace, housed at the Scottish Documentary Institute in Edinburgh is also programming **docspace seasons** (UK distribution mainly) and is looking for big screen documentaries for the following seasons: Extreme Sports, Global Warming/Ecology, Peace, Politics, Behind the Scenes, History.
4. CinemaNet Europe was launched in November 2004. CinemaNet Europe is bringing documentaries to the big screen by transforming 180 independent cinemas across eight countries into digital cinemas. These screens will receive films by satellite instead of reels. With digital technology, CinemaNet Europe is making it easier and more affordable to get European documentary films to a much wider audience. www.cinemaneteurope.com.
5. Previous Exposure
Work should not have been released theatrically or on TV in any of the above territories, except festival screenings.
6. Country of Origin
Work should originate primarily from the UK. European Co-productions are welcome.
7. Short and long Films
We accept shorts (under 50 mins) and feature documentaries (over 50mins).
8. THE CLOSING DATE
We have an open, ongoing open submission policy at the moment. Please send your film to the address given at the end of this form.
9. RECEIPT OF SUBMISSIONS
If you wish to receive written confirmation of the safe arrival of your submission, please enclose an email address in the Main Contact section of the application form.
10. SHORTLISTED SUBMISSIONS & SELECTION
If your film has been selected for presentation to the CNE partners you will be required to submit further dvds to Docspace by a specified date and asked to provide: crewlist, CV and photograph of the director & stills. Docspace will distribute these to the CNE partners. If you are invited to become a CNE premiere, separate screening and distribution negotiations will be entered into. Pan-European CNE premieres are held once a month.
11. UNSUCCESSFUL SUBMISSIONS
If your submission is unsuccessful you will be informed by email. Please make sure you enclose an email address in the main contact section. We regret that we don't have the resources to return tapes/DVDs at the moment.
12. The applicant must ensure that they have the right to offer the film to Docspace with regard to third persons connected with the production of the submitted film.

Correspondence Address

All submission forms & tapes/ DVDs should be sent to:
Diane Henderson
Docspace
eca, 74 Lauriston Place
Edinburgh
EH3 9DF, Scotland - UK

Tel: (Int. +44) 0131 221 6145/6125
Fax: (Int. +44) 0131 221 6100
email: info@docspace.org.uk
www.docspace.org.uk
www.cinemaneteurope.com