

APPLICATION FORM for THEATRICAL DOCUMENTARIES

docspace seasons (uk)

CHECKLIST

Mandatory:

- 0 2 copies of application form
0 2 VHS tapes/DVDs

0 I want to be considered for

.....(Season)

Optional:

0 I would like confirmation of receipt by email

\*Please use CAPITALS and WRITE LEGIBLY\*

FILM DETAILS

- Original Title.....
English Title.....
Country of Origin .....
Original Language: .....
English Subtitles 0 yes 0 no
English dialogue list 0 yes 0 no
Duration (Mins) .....

TECHNICAL INFORMATION

- Recorded on 0 16 / 35mm 0 DigiBeta/ Beta SP 0 other.....
Master 0 Digibeta 0 High Definition 0 other.....
Aspect Ratio 0 16: 9 Anamorphic 0 4:3 letterbox 0 4:3 full screen 0 other.....
Soundmix 0 television mix 0 theatre mix present

- Completion Date.....
Director..... Producer.....
Film Website.....
Sales Agent (If any).....
Territories Sold:.....

SCREENING HISTORY - Theatre and Broadcast

Has your film been broadcast in your home territory or will it be broadcast in the next 12 months?
0 No 0 Yes (please provide details of TV station and dates )
.....

Has your film been broadcast in any of the other CNE\* territories and when?
0 No 0 Yes (please provide details of TV station and dates)
.....

Has your film been or will be theatrically released in any of the CNE territories ?
0 No 0 Yes, (please provide details)
.....

Please confirm that archive, music and photo rights have been cleared for the following releases in all CNE territories:

- 0 Theatrical 0 Non-theatrical 0 DVD/Videogram 0 Streaming

\*for CNE territories see pg 3 - Rules and Regulations

**CONTACTS**

**Main Contact** (mandatory, for all correspondence)

Name.....  
Job Description.....  
Company.....  
Address.....  
Postcode.....  
E-mail.....  
Tel / Fax.....

**Director**

Name.....  
Address.....  
Postcode.....  
E-mail.....  
Tel / Fax.....

**CAST AND CREW**

Writer.....  
Editor.....  
Music.....  
Camera.....

**PREVIEW FORMAT**

Please **enclose 2 VHS copies / DVDs** of your film for selection purposes. If your film is invited to screen at one of our Docspace seasons, we will require master tape and further press materials.

0 2 VHS (PAL)

0 2 DVDs

Clearly label the video case spine or DVD with the film title, director and duration.

**SHORT SYNOPSIS:** (max 50 words).....  
.....  
.....  
.....  
.....  
.....  
.....

**AGREEMENT**

I certify that all rights and clearances have been obtained.  
I certify this film is eligible to screen theatrically in the UK.  
I certify that I will not withdraw my film after being selected.  
I have read and agree to abide by the Rules and Regulations. I confirm that the above information is correct to the best of my knowledge.

Signed.....

Date.....

## **IMPORTANT**

### **FURTHER INFORMATION, RULES & REGULATIONS**

1. Docspace programmes and distributes nationally in the UK. Affiliated cinemas & venues: see [www.docspace.org.uk](http://www.docspace.org.uk)
2. Docspace, housed at the Scottish Documentary Institute in Edinburgh is programming **docspace seasons** (UK distribution mainly) and is specifically looking for big screen documentaries for the following seasons: Extreme Sports, Global Warming/Ecology, Peace, Politics, Behind the Scenes, History
3. Previous Exposure  
Work that has previously been publicly screened or broadcast in Britain will be accepted as long as the film fits within the framework of the respective seasons. The film should not have (had) a major UK theatrical distributor attached.
4. Country of Origin  
Work can originate from any country in the world.
5. Short and long Films  
We accept shorts (under 50 mins) and feature Documentaries (over 50mins).
6. THE CLOSING DATE  
We have an open, ongoing submission policy at the moment. Please send your film to the address given at the end of this form.
7. RECEIPT OF SUBMISSIONS  
If you wish to receive written confirmation of the safe arrival of your submission, please enclose an email address in the Main Contact section of the application form.
8. SHORTLISTED SUBMISSIONS & FINAL SELECTION  
If your film has been selected for the season you will be required to submit further dvds to Docspace by a specified date and asked to provide: crewlist, CV and photograph of the director & stills. You will be required to supply a video/film master and collaterals.
9. UNSUCCESSFUL SUBMISSIONS  
If your submission is unsuccessful you will be informed by email. Please make sure you enclose an email address in the main contact section. We regret that we don't have the resources to return tapes/DVDs at the moment.
10. The applicant must ensure that they have the right to offer the film to Docspace with regard to third persons connected with the production of the submitted film.

Note: Docspace is the UK partner of CinemaNet Europe. The following **countries** are currently partners of CinemaNet Europe (CNE): Austria, Belgium, France, Germany, Netherlands, Slovakia, Spain, Portugal and UK. If you want your film to be considered for CinemaNet Europe premieres, please use a different submission form. For a CNE-wide release, these territories must be available for theatrical distribution.

#### **Correspondence Address**

All submission forms & tapes/ DVDs should be sent to:

Diane Henderson  
Docspace  
eca, 74 Lauriston Place  
Edinburgh  
EH3 9DF, Scotland - UK

Tel: (Int. +44) 0131 221 6145/6125  
Fax: (Int. +44) 0131 221 6100  
email: [info@docspace.org.uk](mailto:info@docspace.org.uk)  
[www.docspace.org.uk](http://www.docspace.org.uk)  
[www.cinemaneturope.com](http://www.cinemaneturope.com)