



## Fleurette - Docspace Electronic Press Kit

### 1. Synopsis

*Do we really know those who are closest to us? Do we want to know them? And they? Do they really want us to know them? Or not?*

A son tries to understand the troubled past of his mother, Fleurette, 79 years old. Notwithstanding her resistance to his questions, little by little, throughout the film she reveals secret or voluntarily forgotten events; almost another life that emerges as a revelation.

### 2. Credits

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Directed by	Sérgio Tréfaut
Photography	João Ribeiro
Sound	Pedro Figueiredo
Editing	Pedro Duarte / Jorge Divo Andreia Bertini / Pedro Ribeiro
Standard	Digital Betacam / Stereo
Running Time	80' / Colour
Produced by	Filmes do Tejo Maria João Mayer & François d'Artemare
Co-production	RTP (Portuguese Television)
Financial Support	ICAM (Portuguese Institute for Cinema, Audiovisual and Multimedia)

### 3. Biography of Sergio Trefaut (Director)

- . Degree in Philosophy - University of Paris I (Panthéon -Sorbonne), 1983-88
- . MA Thesis entitled "Les Métaphores de L'Oubli" , Paris, 1991
- . Script-writing seminar with Sergio Vecchio, ICAM, Lisbon

#### SCREENPLAY AND DIRECTION

- *Lisboners / Lisboetas*, 150', 2003  
documentary (in post-production)
- *Nouveaux Lisboètes* , 30', 2003  
Documentary installation



(Parc de La Villette, Paris)

- ***Fleurette***, 80', 2002  
TV Broadcast: Portugal

Grand Prix Les Écrans Documentaires - 2003

Best Editing Award DocLisboa - 2002

Official Selection Joris Ivens in Competition at IDFA (Amsterdam)

Documentary Fortnight - MOMA (Museum of Modern Art - New York)

Top of the Docs (Stockholm)

Other Festivals : « It's all true » (Brazil), Infinity Festival (Italy), Silverdocs (EUA) ;  
Montréal's Rencontres du Documentaire, etc.

***Outro País*** (Another Country), 70', documentary, 1999

TV Broadcast: Portugal, Brazil, Cabo Verde, Angola, Mozambique, Greece, Spain

Best Documentary Work Award 1999 - Amascultura

Golden Gate Award - San Francisco Film Festival Certificate of Merit (History)

The film is theme for a semestrial subject at Harvard, Brown, Yale, George  
Washington (USA), Nova University, ISCTE, ICS (Portugal)

***Alcibiades***, 16mm, 25', 1992

Festivals: Locarno, Potsdam, Turim, Aix-en-Provence, Sidney, Casablanca  
Honourable Mention C.N.C. (Centre Nationale de Cinematographie) - Paris

#### 4. Review

"*Fleurette*", by Sérgio Tréfaut, is a film that is not easily categorized: it takes the form of an autobiographical documentary in which the director questions his parents and his brother in a complex strategy of self-discovery, but it ends up by passing the frontiers of fiction and allowing us a beautiful glimpse of a family's history. Because it covers a large part of the 20<sup>th</sup> century, from the France of the 1940s, with fragments of a story of love and hatred, of collaboration and neutrality, to the Portugal of the Revolution of April 1974, it is also a tender and touching story about the contradictions of the family structure set against the wider background of recent history. It does this in an almost unassuming way, a saga on a scale that is both great and small.

Mário Jorge Torres (Cinema Critic)



## 5. Photographs

From 'Fleurette'

