



## The Power Of Good - Docspace Electronic Press Kit

### 1. Short Synopsis

The story of courage and determination of one man who saved 669 Slovak and Czech children from the hands of the Nazis.

### 2. Synopsis

In 1939, Sir Nicholas Winton personally and by his own initiative saved the lives of 669 children, most of them Jewish, from Nazi-occupied Czechoslovakia and brought them across Hitler's Germany to his native Britain. For nearly 50 years, he kept secret how he rescued these children, but now he is often called "Britain's Schindler." Unlike Schindler and Wallenberg, Winton is today still alive and well at 93, and still diffident about why he kept his secret for so long. But, he also is an immensely compelling symbol of how the caring of one man can truly make a difference and truly demonstrate "The Power of Good."

### 3. Credits

Winner of 2002 International Emmy Award for Documentary

cast and credits:

Producers: Patrik Pass, Matej Minac

Screenplay by Matej Minac, Patrik Pass

Commentary written and narrated by Joe Schlesinger

Executive Producer: Martina Stolbova

Music by Janusz Stoklosa

Edited by Patrik Pass

Directed by Matej Minac

Director of photography: Richard Krivda, Peter Zubal, Antonin Danihel

### 4. Biography of Matej Minac (Screenwriter/Director)

Born 1961

Film director

Producer

Graduated in film directing at the Academy of

Music and Dramatic Arts in Bratislava (VŠMU)

Most significant projects:

***Four Angry Men (Čtyři rozhněvaní muži)*** - feature film (Awarded the Critic's Prize in Trutnov)

***I'm Shooting from up on a Branch and I feel Great (Natáčam na konári a je mi dobre)***

- a film documentary about Juraj Jakubisko with Federico Fellini and Giulietta Massina  
The film was presented at the Czechoslovak Film Festival in New York, Los Angeles, San Francisco and was broadcasted on Italian Television.



Numerous film portraits of notable Czechs for the series *GEN* and *GENUS* for Czech Television -  
**Tomáš Bata, Adolf Born, Emil Zátopek, Jan Svoboda, Břetislav Pojar, Miroslav Holub**

Artistic documentaries, large-screen audio visual programmes and short action films -  
**Casanova, An Ambiguous Trip to the End of the World (Nejasná cesta na konec světa), Trails (Stopy)** (awarded the Red Cross Prize in Varna), **A Slovak Day in Paris (Jeden den Slovák v Paříži)** (made in French)

A five-part TV series - **The Magic of Photography** about the foremost Czech photographers (**Jan Saudek, Karol Kallay** and others) Produced by KODAK and by Slovak Television.

Directed the **Riddles (Hádanky)** a visual part of the National Theater's *Laterna Magica* multi-media ballet programme

Artistic documentaries and music films -  
**I Was Born a Prague Jew (Narodila jsem se v Praze jako Židovka)**  
**The Reconstruction of a Family Album** (with Jiří Menzel) (Rekonstrukce rodinného alba),  
**Hebrew Meditation (Hebrejská meditace)**  
**Musica Yudaica.**

**All My Loved Ones (Všichni moji blízcí)**  
feature film, (Czech/Polish/Slovak/German coproduction)

with **Rupert Graves** and **Jiří Bartoška, Josef Abrhám, Libuše Šafránková, Ondřej Vetchý, Jiří Lábus, Krzysztof Kolberger, Tereza Brodská, Ladislav Chudík, Marián Labuda, Jiří Menzel, Agnieszka Wagner** and others.

Slovak Republic nomination for the **Academy Award Motion Pictures Arts & Sciences**, for the best foreign film, **OSCAR; XVI; Troia International Film Festival - Portugal - Prix of the Jury, Grand Prix - International Film Festival Sedona, (USA); Annual Czech Film Prize (Czech Lion)** for Jiří Bartoška for the best supporting actor (Czech Rep.), Award of the Slovak Television Union and the Literary Fund **Igric 2000** for editing and photography (Slovakia),

**AUDIENCE AWARDS (Best Feature): Nortel International Palm Springs Film festival - USA** (was rated by the audience as the second best film of the 180 films in the competition), **Plzen Film Festival - Czech Republic, Washington Jewish Film Festival, Sao Paulo Jewish Film Festival, Festivals of Festivals - Palm Springs (2001) and Wurzburg Film Festival (Germany, 2002), Atlanta Jewish Film Festival (2002)**

**Nicholas Winton - The Power of Good**  
documentary film shot in English 35mm Dolby Digital -  
Prizes: **TRILOBIT Czech Republic, Slovak Film Critic's Prize IGRIC, the Audience Award** at the Washington Jewish Film Festival  
**WINNER OF THE INTERNATIONAL EMMY AWARD 2002**

Closing night gala film of the Palm Springs Int'l Film Festival, USA, 20<sup>th</sup> January, 2002, Official documentary competition **Karlovy Vary Int'l Film Festival, Vancouver Film Festival** (the 12th most popular film of the festival rated by the audience), **Haifa Film Festival, Leipzig Film Festival for Documentary, San Diego Jewish Film Festival, Phoenix Jewish Film Festival, Palm Beach Jewish Film Festival.**



## 5. Photographs

### 5.1 Matej Minac (Screenwriter/Director)





## 5.2 From 'The Power of Good'



