



The White Diamond - Docspace Electronic Press Kit

1. Synopsis and Credits

A film about the daring adventure of exploring the rainforest canopy with a novel flying device - the Jungle Airship.

a film by Werner Herzog
produced by Marco Polo Film AG

Airship engineer Dr. Graham Dorrington embarks on a trip to the giant Kaieteur Falls in the heart of Guyana, hoping to fly his helium-filled invention above the tree tops. But this logistic effort will not be without risk. Twelve years ago, a similar expedition into the unique habitat of the canopy ended in disaster when Dorrington's friend Dieter Plage fell to his death.

Credits Shortlist:

Production Company:	Marco Polo Film AG
Coproduction Partners:	NDR-Naturfilm, Germany NHK, Japan BBC, U.K.
Funding Organisation	Mitteldeutsche Medienfoerderung GmbH
Distribution:	Werner Herzog Film GmbH

Crew

Director:	Werner Herzog
Narration:	Dr. Graham Dorrington
Camera:	Henning Bruemmer Klaus Scheurich
Editor:	Joe Bini
Music:	Ernst Reijseger
Producers:	Annette Scheurich Lucki Stipetic Werner Herzog
Executive Producers:	Rudolph Herzog Klaus Scheurich

Technical Details:

Duration:	90 Minutes
Year of Production:	2004
Format:	HDTV

2. Biography of Werner Herzog (Producer/Director)



Werner Herzog (real name W.H. Stipetic) was born in Munich on September 5, 1942. He grew up in a remote mountain village in Bavaria and studied History and German Literature in Munich and Pittsburgh. He made his first film in 1961 at the age of 19. Since then he has produced, written, and directed more than forty films - such as AGUIRRE, THE WRATH OF GOD (1972), NOSFERATU (1978), FITZCARRALDO (1982), LESSONS OF DARKNESS (1992), LITTLE DIETER NEEDS TO FLY (1997), MY BEST FIEND (1999) and published more than a dozen books of prose, and directed as many operas. Werner Herzog lives in Munich and Los Angeles..

A few further examples of the work of Werner Herzog:

Films: INVINCIBLE
THE ENIGMA OF KASPAR HAUSER
WOYZECK
COBRA VERDE
THE GREAT ECSTASY OF WOODCARVER STEINER
EVEN DWARFS STARTED SMALL

Operas: LOHENGRIN by Richard Wagner, Festival Bayreuth
LA DONNA DEL LAGO by Gioacchino Rossini, La Scala Milano
NORMA by Vincenzo Bellini, Arena di Verona
TANNHÄUSER by Richard Wagner, Sevilla, Naples, Liège, Baltimore, Palermo, Madrid
FIDELIO by Ludwig van Beethoven, La Scala Milano

Literary work: OF WALKING IN ICE
Screenplays of AGUIRRE, KASPAR HAUSER, NOSFERATU
FITZCARRALDO, STROSZEK, COBRA VERDE
EROBERUNG DES NUTZLOSEN

3. Biography of Lucki Stipetic (Producer)

Born May 12, 1947 in Niederaschau/Germany

Lucki Stipetic, producer and CEO, has produced almost all of Werner Herzog's feature- and documentary films as well as operas, plays and cultural events.

His work includes among other:

1972 AGUIRRE - THE WRATH OF GOD, 1982 FITZCARRALDO, 1983 WHERE THE GREEN ANTS DREAM, 1987 COBRA VERDE, 1992 LESSONS OF DARKNESS, 1997 LITTLE DIETER NEEDS TO FLY / ESCAPE FROM LAOS, MY BEST FIEND, 1987 LOHENGRIN Bayreuth Festival, 1994 NORMA Arena di Verona 1993 DER FLIEGENDE HOLLÄNDER Opera Bastille Paris, 1997 TANNHÄUSER Sevilla, 1998 FIDELIO Teatro alla Scala, Milano



4. Photographs

4.1 Werner Herzog (Producer/Director)





4.2 Lucki Stipetic (Producer)





4.3 Annette Scherich (Producer)



4.4 From 'The White Diamond'







