

docspace

Hope, Trust, Engagement

These are the keywords of the new Nobel peace Centre, Oslo.

Docspace presents the highlights of the Nobel peace films. Four documentary features whose “*directness, subtlety, eloquent economy of message*” make them essential viewing. (Richard Holloway, Chair Scottish Arts Council)

The season previews the best of world cinema, chosen by three international curators from 137 titles. Four seminal features and new Scottish shorts screen digitally in Edinburgh and Glasgow for the month of June. Introductions and Q&A sessions with guest speakers include writers A.L Kennedy and Kathy Galloway; media commentators David Pratt and Tim Cornwell and Rabbi Nancy Morris.

These “*contemporary classics tell you an awesome amount and give a semblance of hope to people who are, at the moment, in quite a state of depression about the world ... great films*”. Nick Fraser, Editor BBC Storyville

Docspace is a new Scottish based digital exhibition and distribution network. “*80% of what we see on our screens comes from Hollywood. Docspace has created a new platform where diverse stories, perspectives, polemic can flourish*” argues Amy Hardie, founder of the tiny company with big ambitions. This is Docspace’s first curated season, and the films have been chosen to inspire debate in cinemas, schools and public consciousness.

The key role of military propaganda; the rights of the individual versus the preference of the majority; conflict over scarce resources – these films give us a new understanding of the historical causes of war and inspirational examples of conflict resolution and the promotion of peace.

The Nobel Peace Season of documentaries will screen at Edinburgh Filmhouse and Glasgow Film Theatre throughout June. The Nobel Peace Prize focuses the world’s attention on the struggle for peace and on the dramatic story behind each Nobel Peace Laureate. The new Nobel Peace Centre will be a permanent tribute to mankind’s best efforts to build peace.

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/Information on the films and Nobel Peace Centre follows.

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Hearts & Minds (USA 1974, 112 MINS, CERT 18, DIR PETER DAVIS)

*"If I were to pick the one film that inspired me to pick up a camera, it is '**Hearts and Minds**'."* Michael Moore

How does the self-proclaimed emblem of democracy, the U.S. lie to its populace? And what do they gain from the lies? Writer A L Kennedy introduces the Oscar winning classic that unravels America's involvement in the Vietnam War.

Edinburgh Filmhouse June 21st(intro), 23rd, 29th and 30th.

Glasgow Film Theatre, June 8th (intro), 16th, 20th, 25th.

Control Room (USA 2004, 87 MINS, CERT 12A, DIR. JEHANE NOUJAIM)

Military propaganda has to be the key priority for any invader. Herald Foreign Correspondent David Pratt presents the heart-breaking story of the independent TV network Al Jazeera which put itself in the firing line to get beyond the spin.

Screening with Edinburgh young people's smarting lesson on media bias

Old Enough to Know Better.

Filmhouse June 18th(intro), 28, 29th

Glasgow Film Theatre 9th(intro), 15, 18th, 30th

Power of Good (SLOVAKIA 2002, 62 MINS, CERT U, DIR. MATEJ MINAC)

Rabbi Nancy Morris introduces this immensely moving story charting one man's transformation from 1940s jet set stockbroker to desperate guerrilla forger – to save the lives of children in WW2.

Screening with the powerful Scottish tribute **Women In Black** and the clever

Contempt of Conscience.

Filmhouse June 9th, 16th, 18th

Glasgow Film Theatre, 4th, 14th(intro), 23rd, 27th

Peace One Day (UK 2004, 80 MINS, CERT U, DIR. JEREMY GILLEY)

Writer Kathy Galloway introduces the inspirational story of one man's quest to establish a day of peace and whose tenacity gets even the Dali Lama writing on his behalf.

Screening with Glasgow mother's appeal '**Dear Mrs Blair**'.

Filmhouse June 8th(intro), 20th, 30th

Glasgow Film Theatre June 6th(intro), 11th, 22nd, 28th

The Noble Peace Centre, Oslo

In June 2005 the Nobel Peace Centre will open in Oslo. The centre will present information about the work of Wangari Maathai and previous Nobel Peace Laureates, as well as about Alfred Nobel and the Nobel organisation. The aim is to raise awareness about war, peace and conflict resolution across the world.

11/01/2005 :: Wangari Maathai received the Nobel Peace Prize in Oslo on 10 December as the first female African Laureate. Her determined efforts to preserve the environment and promote equitable distribution of resources have made her a powerful spokeswoman for the necessity of active democracy as a precondition to maintaining peace. Wangari Maathai arrives in Scotland for the G8 summit during June. This season of films has been selected by Amy Hardie, one of the three international curators programming the film collection to be housed in the new, architecturally stunning multi-media centre in Oslo.