

# HOPE

# TRUST

## ENGAGEMENT



These are the keywords of the new **NOBEL PEACE** Centre, Oslo.

Docspace presents the **highlights** of the Nobel peace films. Four features whose *“directness, subtlety, eloquent economy of message”* make them **essential viewing**.

(Richard Holloway, Chair Scottish Arts Council)

These *“contemporary classics* tell you an awesome amount and give a semblance of hope to people who are, at the moment, in quite a state of depression about the world... **great films”**.

(Nick Fraser, BBC Storyville)



### Hearts & Minds

dir: Peter Davis USA 1974, 1h52m, 18

*“If I were to pick the one film that inspired me to pick up a camera, it is **Hearts and Minds**.”* Michael Moore

How does the self-proclaimed emblem of democracy, the U.S. lie to its populace? And what do they gain from the lies? Writer A L Kennedy introduces the Oscar winning classic that unravels America's involvement in the Vietnam War.

Edinburgh Filmhouse June 21st (intro), 23rd, 29th and 30th.  
Glasgow Film Theatre, June 8th (intro), 16th, 20th, 25th.



### Control Room

dir: Jehane Noujaim USA 2004, 1h27m, 12A

Military propaganda has to be the key priority for any invader. Sunday Herald Foreign Editor David Pratt presents the heart-breaking story of the independent t.v. network Al Jazeera which put itself in the firing line to get beyond the spin. Screening with Edinburgh young people's smarting lesson on media bias **Old Enough to Know Better**.

Filmhouse June 16th (intro), 28th, 29th  
Glasgow Film Theatre June 9th (intro), 15th, 18th, 30th

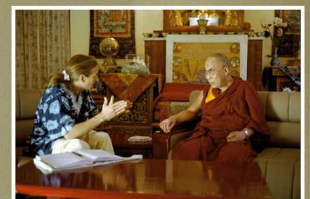


### Nicholas Winton - The Power of Good

dir: Matej Minac Slovakia 2002, 1h2m

Rabbi Nancy Morris introduces this immensely moving story charting one man's transformation from 1940s jet set stockbroker to desperate guerrilla forger - to save the lives of children in WW2. Screening with the powerful Scottish tribute **Women In Black** and the clever **Contempt of Conscience**.

Filmhouse June 9th, 16th, 18th  
Glasgow Film Theatre, June 4th, 14th (intro), 23rd, 27th



### Peace One Day

dir: Jeremy Gilley UK 2004, 1h20m, U

Writer Kathy Galloway introduces the inspirational story of one man's quest to establish a day of peace and whose tenacity gets even the Dalai Lama writing on his behalf. Screening with Glasgow mother's appeal **Dear Mrs Blair**.

Filmhouse June 8th (intro), 20th, 30th  
Glasgow Film Theatre June 6th (intro), 11th, 22nd, 28th

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